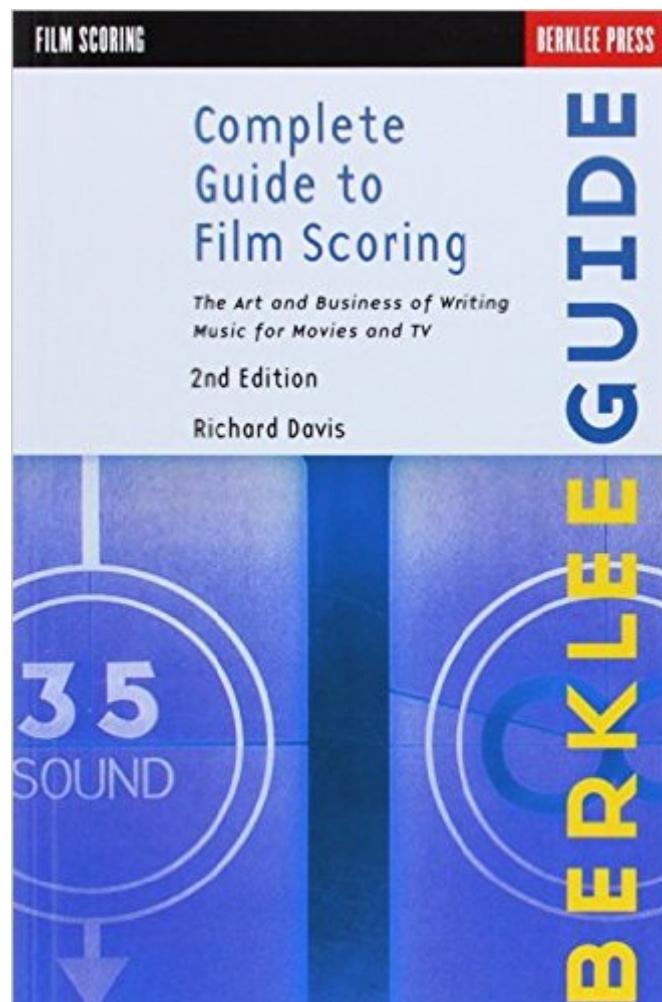


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# Complete Guide To Film Scoring: The Art And Business Of Writing Music For Movies And TV



## **Synopsis**

(Berklee Guide). Essential for anyone interested in the business, process and procedures of writing music for film or television, this book teaches the Berklee approach to the art, covering topics such as: preparing and recording a score, contracts and fees, publishing, royalties, copyrights and much more. Features interviews with 21 top film-scoring professionals, including Michael Kamen, Alf Clausen, Alan Silvestri, Marc Shaiman, Mark Snow, Harry Gregson-Williams and Elmer Bernstein. Now updated with info on today's latest technology, and invaluable insights into finding work in the industry.

## **Book Information**

Paperback: 424 pages

Publisher: Berklee Press; 2 edition (May 1, 2010)

Language: English

ISBN-10: 0876391099

ISBN-13: 978-0876391099

Product Dimensions: 5.9 x 1 x 9 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 starsÂ  See all reviewsÂ  (23 customer reviews)

Best Sellers Rank: #79,017 in Books (See Top 100 in Books) #22 inÂ  Books > Arts & Photography > Music > Theory, Composition & Performance > Songwriting #31 inÂ  Books > Humor & Entertainment > Movies > Video > Reference #35 inÂ  Books > Arts & Photography > Music > Theory, Composition & Performance > Composition

## **Customer Reviews**

This book is not really about film scoring. It's about the business world of film scoring. If you are looking for a music book... this isn't it! The writing style is professional but uninspiring, as one would expect from a book about business. Well organized and to the point and if you are curious about the business side of film scoring you'll find this book not wholly out of date.

It's seemingly hard to find literature on the subject, so I don't have much to compare this book to. That said, I've learned SO much and I'm only about half way through. I was gonna skip to the parts that I thought would apply more to my current situation and I'm so glad I didn't. All of it is relevant, useful, and a good read. If film scoring is your thing, you should own this book.

It is surprisingly easy and pleasant to read. But it is NOT about teaching you MUSIC, like, how to orchestrate for a certain scene or a mood, bout about PRODUCTION, the function of music within a movie, a little bit of history of cinema, business and stuff! Strongly recommend to al those who aspire to be part of the world of Film Scoring!

This book offers a well written brief history of film music, a broad explanation of the film music production process, and a thorough look at the industry in general. It gives the reader a clear and vivid insight into the fascinating world of the film composer. There are many useful business guidelines and some helpful tips about creativity. The thoughts and reflections of industry heavyweights are both inspiring and encouraging. The information about specific techniques and technology was rather thin, so this is not a technical manual explaining the finer details of the process of composing music for moving pictures.

to be honest it starts out pretty boring with history of film scoring, but later on it guides you through everything you need from pre-pro to post pro, ended with an excellent insight from people from the inside. then you realize how important the beginning chapters of the book about the history after you end the book.

I bought this kindle edition because it was a little cheaper, and now I'm about to buy the hardcover or paperback version, so I could really take it everywhere I go. Great information, well written. I couldn't ask for more.

Excellent book for anyone interested in learning all there is to know about the world of film scoring. Excellent interviews at the end of the book with well known film composers.

This is the best book i have found to date on film scoring. I would definitely recommend this to every music student.

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